

Opportunities Week of 10/6/17

Internship Opportunities at Grow More Foundation: We are looking for BIO interns to join our team to collect, analyze and interpret data on the physiological responses and opinions to emerging biotechnologies in agriculture. Grow More Foundation is a 501(c)(3) non-profit organization dedicated to promoting transparency and understanding on genetic engineering and genome editing in plants. Located on Stony Brook University campus.

For any questions, or to apply, contact Dr. Kate Creasey at kate.creasey@stonybrook.edu. Please include your resume

Info Session-Getting Nominated for the Goldwater Scholarship: Learn more about this nationally competitive award to recognize the next generation of outstanding STEM researchers. In order to be considered for SBU's nomination, applicants must have a strong record of participation in undergraduate research, be a US citizen or permanent resident, be a full-time matriculated Sophomore or Junior, intend to pursue a research career in the natural sciences, math, or engineering, and apply by December 1st. If you meet this criteria and want to apply, attend this info session!

Session on Wednesday, October 18th, 1:00-2:00 PM, 2401 Old Computer Science Building (behind Javits, enter through doors closest to SBS).

RSVP [here](#)

Making Yourself Competitive for Graduate School: This workshop will provide students with an opportunity to learn from Stony Brook faculty about the criteria used by graduate admissions committees to evaluate applications. We also will discuss how to strengthen the critical writing, reading, and researching skills necessary for a successful writing sample, as well as for graduate education

Event is on October 11th, 1:00-2:00 PM, Humanities Room 2030

For more info, see attached flyer

Healthcare, Research & Human Services Job & Internship Fair: Learn about the Counseling, Human Services, Social Work, Psychology, Clinical, Research, Public Health, Pharmaceutical and Healthcare Administration career options available to you! Build your future with clinical, non-clinical and research experience. Over 60 employers will be attending!

Friday, October 13, 2017, 12:00-3:00 PM, Student Activities Center, Ballrooms A & B

Check Handshake to see the full list and register here: [Employers Attending](#)

Work That Matters-A Panel on Careers in Service & Education: Learn about careers and opportunities offered by Teach for America, Peace Corps, Uncommon Schools, AmeriCorps, and more. These great organizations are joining forces to bring you closer to amazing positions serving communities both nationally and internationally. Join us to identify how you can use and develop your skill set in the US or abroad, learn how to make yourself a competitive applicant for careers in service and education, and explore the benefits of work that makes an impact on many people!

Panel event on Thursday, 10/12/17, 4:00-6:00 PM, SAC Room 303

Register on Handshake [here](#)

Disaster Relief Map-athon at SBU Libraries: Come help out relief efforts on the ground in Puerto Rico and other disaster areas, via open-source mapping. All you need is your laptop and a free moment. The Red Cross in Puerto Rico has set up digital mapping tasks through which those on college campuses and elsewhere can pitch in with ongoing relief efforts. During the mapathon, we will teach people the mapping work that needs doing, then we will map together. No mapping experience necessary, no knowledge of local terrain necessary, bring your laptop!

Mapathon will take place Wednesday, October 11, 1:00-4:00 PM (come anytime during this time!), North Reading Room Learning Lab, Melville Library (1st Floor)

RSVP at <https://t.e2ma.net/click/pcepz/9j5yhw/54ywgq>

A Number by Caryl Churchill: A Number, written in 2002, is a play that deals with the concept of human cloning. In this stark drama, a son confronts his emotionally-distant father and learns a horrifying truth about himself. It explores the significance of individuality and early environmental influences in early childhood development, commonly called “nature vs. nurture.” The Stony Brook University Theatre Arts Department will be presenting this play at the Staller Center November 2-November 12, Thursdays-Saturdays at 8 PM and Sundays at 2 PM. Tickets are \$10 for Stony Brook students.

[For more info, see attached press release](#)

*Disclaimer: Undergraduate Biology does not endorse or take responsibility for any off-campus programs listed in Opportunities emails. While we do our best to vet any opportunity that is shared, please let us know immediately if you are suspicious of any employers/programs.



Stony Brook University

Career Center

Making Yourself Competitive for Graduate School

This workshop will provide students with an opportunity to learn from Stony Brook faculty about the criteria used by graduate admissions committees to evaluate applications. We also will discuss how to strengthen the critical writing, reading, and researching skills necessary for a successful writing sample, as well as for graduate education.

Date: Wednesday, October 11, 2017

Time: 1:00pm-2:00pm

Place: HUM 2030

For additional information, please contact Joanna Durso at the Career Center:

Email: joanna.durso@stonybrook.edu

Phone: (631) 632-6810

Stony Brook University

College of Arts and Sciences

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FOR IMMEDIATE RELEASE:

A NUMBER by Caryl Churchill

September 29, 2017 Stony Brook, NY –

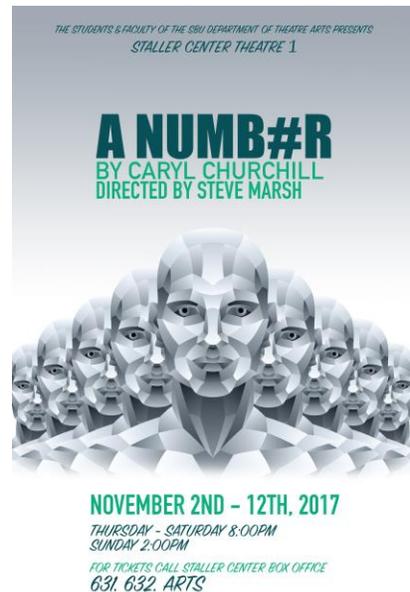
Stony Brook University Theatre Arts Department will present **A NUMBER** by Caryl Churchill in Theatre 1 at the Staller Center on the Stony Brook University Campus November 2 – November 12, Thursdays - Saturdays at 8:00 PM and Sundays at 2:00 PM. A talkback session will follow the performance on Sunday, November 5.

A NUMBER, written in 2002, deals with the concept of human cloning. In this stark drama, a son confronts his emotionally-distant father and learns a horrifying truth about himself. The play explores the significance of individuality and early environmental influences in early childhood development, commonly called “nature vs. nurture.”

Steve Marsh, the director of **A NUMBER**, is a Senior Lecturer in the Department of Theatre Arts and an associate of the Alan Alda Center for Communicating Science, where he has led “a number” of communicating science workshops in improvisation and message design to hundreds of scientists at leading universities and science organizations across the country. He also served as literary manager for the Science Playwriting Competition at the Yang Institute for Theoretical Physics with his colleagues Chris Herzog and George Sterman.

“**A NUMBER** is one of my favorite plays written for two actors,” Marsh said recently. “Our production will create a number of intermezzos, or choreographed scenes, with a creative ensemble of student actors that brings the drama into the realm of science fantasy. Churchill’s play was inspired by issues of the morality and ethics of cloning; and while I love having the opportunity to bring science-related plays into the theatre, ultimately, at the core of this play is an intense, frightening and theatrical human drama.”

Steve Marsh is also an actor, dramaturg, playwright, author and poet, who has taught graduate and undergraduate courses in the disciplines of dramaturgy, play analysis, improvisation, acting and arts entrepreneurship. In 2014 he won the



Dean's Award for Outstanding Service as a Graduate Program Director at Stony Brook, and was a member of the 2014-15 prestigious Drama Desk Awards Nominating Committee in NYC. His book *Monologues from the Edge* will be published in the spring of 2018 by Applause Books.

Tickets are \$20 for general public and \$10 for students with current Stony Brook ID.

Tickets are available at the Staller Center Box Office (open Monday - Saturday noon to 6 PM and 1 hour before performance) and at (631) 632-ARTS [2787] and online at boxoffice@stallercenter.com

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